



55

1r a 2d 1r a 2d a 1r a 3e 1r a f

60

4d 2r a 4d 1r a d b rX d b aX d r a b d d d d r a r

70

d 2r a d b a 2r a 2d 1r a 3d 1r a rX a 4e a 2d 4f b a a [d] r

75

f f d 1r d 3f d 4f 1r a a d r

85

d r a 4d b a 2r a d r a a f a 2d a 1r 2d a r d 4f h i

90

a b 4d a r a a 2r a b d a 2r 4d a 2r 4d 2r a 4d b a

95

1r a 3d b a 2r a 4h 4f d r a d a d b a 4d r a 4d 2r a

100

a d b a d b a b a d b a 2r a 4h 4f 2d r a 2d a r a 3d r a 3d

5)

3dX a a

1) a deleted from 5th course, here.  
 2) Note one course higher in orig.  
 3) Rhythm flag double value in orig.  
 4) Rhythm flag missing in orig.  
 5) Double value rhythm flag in orig. ignored by editor.

105

110

120

125

130

2)

135

1) 1st note f in orig; 2nd note inserted by editor.

2) in the next 2 bars, several passagework notes are marked with an x, even though these cannot be held, I have deleted these x's.