

April 2019
Revised 2025

10. Ryan's Folia

Dedicated to Ryan McIver

Laudon Schuett

Sheet music for "10. Ryan's Folia" by Laudon Schuett, dedicated to Ryan McIver. The piece is in 3/4 time and consists of 55 measures.

The notation is presented in a system of three staves (treble, alto, and bass clefs) with a key signature of one flat (B-flat). The music is written in a lute tablature style, using letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals) to indicate fret positions and pitch. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the beginning of their respective systems.

The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout the composition. The piece concludes with a final cadence in the 55th measure.

R R f f r d f d g a a r d f b f d r f d r a d r a r a d r d g a a a r d a r d

		a r a	d r
r	a		b r

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3 4	r a b ḋ a r ḋ a	a r e a r ḋ r e	B f ḋ r a ḋ r a ḋ b	a ḋ r a ḋ b a
a	r	r	a	

Musical notation for the first system of 'The Bird Song'. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, the notes are transcribed in a shorthand notation: δ \dot{r} a δ \dot{b} a δ \dot{b} a \dot{r} . The system concludes with a double bar line.

<i>B</i>	<i>f</i>	<i>δ</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>a</i>	<i>a</i>
<i>a a a a</i>	<i>a a a a</i>	<i>a a a a</i>	<i>e e e e</i>	<i>e e e e</i>	<i>e e e e</i>	<i>a a a a</i>	<i>a a a a</i>
<i>a</i>		<i>a</i>	<i>r</i>			<i>a</i>	

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