

J = 44

# Addio, Roma

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Octavia

Archlute

A- a- a- ad-dio Ro-ma a a- ad-dio pa-tria, a- a- mi-ci, a- mi-ci  
ad-di-o. In-no-cen-te da voi par-tir con-ven-go. Va-do\_a pa-tir l'e-si-lio in pian-ti\_a ma-ri,  
Na-vi-go di-spe-ra-ta, di-spe-ra-ta i sor-di ma-ri. L'a-ria, ched'o-ra\_imo-ra Ri-ce-ve-rà\_imiei  
fia-ti, Lipor-te-rà, per no-medelcormi-o, Ave-der, aba-ciarle pa-triemu-ra, Edi-o, sta-rò so-  
lin-ga, Al-ter-nan-do lemos-se ai pian-ti,\_ai pas-si, In-se-gnan-dopie- ta-de ai tron-chi,\_e ai sas-si.

10 15 20 30 4

$\text{♩} = 60$

[35]

Re-mi ga-te, re-mi-ga-te, re-mi-ga-te\_og-gi mai per-ver-se gen-ti, Al-lon-ta-na-te-vi,

[40]

al-lon-ta-na-te-vi\_o-ma-i da.,da, da-gli\_a-ma-ti li-di. Ahi,ahi, ahi,sa-cri-le-go duo-lo, Tu,

[45]

tu, tu m'in-ter-di-ci\_il pian-to men-tre la-scio la pa-tria, [Tu]m'in-ter-di-ci\_il pian-to men-tre

[50]

la-scio la pa-tria, Né stil-lar u-na la-cri-ma poss'i-o, men-tre di-co\_ai pa-ren-ti e\_a Ro-ma, né

[55]

stil-lar u-na lac-ri-ma pos-s'i-o, men-tre di-co\_ai pa-ren-ti e\_a Ro-ma: ad-di-o.

(long arpeg)