

Missa quinque vocum

2. Gloria

Mogens Pedersøn

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40-44: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 45: 45, B4 (fermata).

45-49: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 50: 50, B4 (fermata).

50-54: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 55: 55, B4 (fermata).

55-59: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 60: 60, B4 (fermata).

60-64: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 65: 65, B4 (fermata).

65-74: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 75: 75, B4 (fermata).

75-79: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 80: 80, B4 (fermata).

80-84: B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Measure 85: 85, B4 (fermata).

1) half = dotted half
2) dotted half = half