

Phillips pavane

Peter Philips

First system of musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a vocal line with lyrics and a lute tablature line below it. The lyrics for this system are: a b a a a r r a a a e r a a f a.

Second system of musical notation, starting with a measure rest marked '5'. The notation includes a vocal line with lyrics and a lute tablature line below it. The lyrics for this system are: r a r a a a a r a r a r a r a r a.

Third system of musical notation with a vocal line and a lute tablature line below it. The lyrics for this system are: a r a r a r a r a b a a b a b.

Fourth system of musical notation, starting with a measure rest marked '10'. The notation includes a vocal line with lyrics and a lute tablature line below it. The lyrics for this system are: a r a r a r a r a r a r a r a r a r a r a r a.

Fifth system of musical notation with a vocal line and a lute tablature line below it. The lyrics for this system are: r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a.

Sixth system of musical notation, starting with a measure rest marked '15'. The notation includes a vocal line with lyrics and a lute tablature line below it. The lyrics for this system are: r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a.

Seventh system of musical notation, starting with a measure rest marked '20'. The notation includes a vocal line with lyrics and a lute tablature line below it. The lyrics for this system are: r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a.

Eighth system of musical notation with a vocal line and a lute tablature line below it. The lyrics for this system are: r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a.



25

$r \ a \ r \ \delta \ r \ a$	$r \ a \ r \ \delta \ r \ a \ a$	$\delta \ a \ r \ \delta \ a \ r \ \delta \ a$
$\sharp r \ r \ a \ r \ \delta \ a \ r$	$e \ r$	a
a		a



30

$f \ \delta \ r \ a \ \delta \ a \ r \ \delta \ r \ a \ \delta \ r \ \delta \ a$	$r \ \delta \ a \ r \ \delta \ a \ r \ \delta$	$f \ r \ \delta \ r \ \delta \ f \ r \ a$	$\delta \ r \ \delta \ r \ a \ a \ r \ e$
a	r	r	$e \ a \ r \ e$



35

a	$f \ e$	$a \ e \ r \ a \ r \ \delta \ a \ r \ a$	$\delta \ r \ a$	$a \ a$	$r \ r$	$\delta \ a$	$r \ a$
$r \ a \ r \ \delta$	$r \ e \ r \ e$	$r \ r$	$r \ r$	$r \ r$	$r \ r$	$e \ r$	$e \ r \ r \ b$
r	a	$a \ a$	$a \ a$	$a \ a$	$a \ a$	$a \ a \ f \ e$	$a \ f \ e \ r$



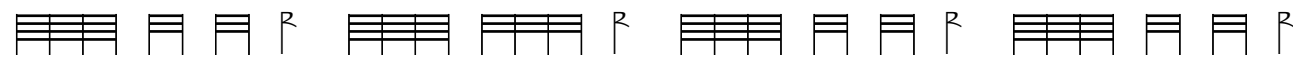
40

$a \ a \ a \ r$	$a \ r \ a \ f \ \delta \ r \ \delta$	$f \ a \ e$	$a \ a \ a$	$r \ a \ \delta \ r \ e$	$a \ a \ a$
$r \ r$	$\delta \ r \ \delta \ a \ \delta \ a$	$r \ a \ r \ r$	$r \ r$	$a \ \delta \ r$	$r \ \delta \ \delta \ r$
$a \ a$	$r \ a \ a$	$a \ e \ a$	$a \ a \ a$	$e \ r \ e$	$r \ e \ a \ r$



45

$r \ a \ r \ \delta \ a \ r \ a \ r \ \delta \ r$	$r \ r \ a \ r \ \delta \ a \ r$	$\delta \ a \ r \ \delta \ a \ r$	$a \ r \ \delta \ a \ r \ a$
r	$r \ r$	$r \ r \ r$	$r \ r \ r$
a	$a \ a$	$a \ a \ e$	$a \ a \ e$



$r \ a \ r \ \delta \ a$	$\delta \ a \ r \ \delta \ a \ a \ r$	$\delta \ a \ r \ \delta \ a \ \delta \ r \ r \ \delta$	$\delta \ a \ r \ \delta \ f \ a \ \delta \ r \ \delta$
r	$r \ b \ r$	$e \ r \ r \ \delta$	$a \ \delta \ r \ \delta$
$a \ r \ a$	$e \ r \ a$		a



50

$\delta \ a \ r \ e \ f$	$f \ r$	$r \ \delta \ a \ r \ e \ a \ a$	$\delta \ a \ r \ \delta \ a \ \delta \ a$
$a \ e \ a$	δ	$r \ r$	$r \ e \ r$
	a	a	a



55

$f \ f \ r \ \delta \ a \ \delta \ r \ e \ a$	$r \ e \ f \ e \ r \ a \ \delta \ r \ a \ r \ \delta \ a$	$r \ r$
δ	δ	$\delta \ \delta$
$r \ e \ a \ r \ e \ r \ e \ a \ r$	a	a