

Tenderly

Walter Gross and Jack Lawrence

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "The evening breeze - ca- ressed the trees ten- der- ly. The trem- bling trees - em- braced the breeze ten- der- ly; Then you and I came wan- der- ing by, And lost in a sigh were we. The shore was kissed - by sea and mist ten- der- ly; I can't for- get - How two hearts". The piano accompaniment includes fingering numbers (1-4) and dynamic markings such as 'a' (accents) and 'f' (forte). Measure numbers 10, 15, 20, and 25 are indicated in boxes. The score ends with a final measure containing an accent 'a'.

met breath- less- ly. Your arms o- pened wide and closed me in-

side; You took my lips, you took my love so ten- der- ly. **BIII** - - **BV** - - - - -

BIII - - - - - Your

arms o- pened wide and closed me in- side; You took my lips, you took my

love so ten- der- ly.