

Sonata in G major

3. Allegro

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1

2

5

10

15

20

25

30

e a f r e r e a e a a a r r a a
 a e a e b b r a e e e e a a a a e e e e
 r a r a e e e e a a a a e e e e

35

a a r r e e r r e e
 a a a a b b b b r r r r b b b b r r r r
 a a a a b b b b r r r r b b b b r r r r

40

e e f f e e f f f r
 d d d d e e e e d d d d e e e e
 d d d d e e e e d d d d e e e e

45

50

e a 2 3 4 e e a e e a e e a b a r
 r 4 0 b b g r r r r a r a r a r a r a
 r r r r r a r a r a r a r a r a r a

55

Handwritten musical notation for system 1, measures 55-59. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A guitar chord diagram is shown below the bass staff for measure 56. The notation includes various note values, rests, and dynamic markings.

60

Handwritten musical notation for system 2, measures 60-64. It continues the melodic and rhythmic themes from the previous system. Measure 63 includes a triplet of eighth notes in the bass staff. A guitar chord diagram is shown below the bass staff for measure 61.

65

70

Handwritten musical notation for system 3, measures 65-74. This system features more complex rhythmic patterns and melodic lines. Measure 70 includes a triplet of eighth notes in the bass staff. A guitar chord diagram is shown below the bass staff for measure 66.

75

80

Handwritten musical notation for system 4, measures 75-80. This system concludes the piece with a final melodic flourish. Measure 80 includes a first and second ending. A guitar chord diagram is shown below the bass staff for measure 76.