

Ave Rosa sine spinas

Robert Johnson?

A- ve ro- sa si- ne spi- nis, Tu quam pa- ter in di- vi- nis

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time, with lyrics: "A- ve ro- sa si- ne spi- nis, Tu quam pa- ter in di- vi- nis". The middle staff is a bass line, mostly containing rests. The bottom staff is a lute tablature with letters 'a', 'b', and 'r' on the strings.

Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux

Sal- ve lux

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux". The middle staff is a bass line with lyrics: "Sal- ve lux". The bottom staff is a lute tablature with letters 'a', 'b', and 'r'.

ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,

ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,". The middle staff is a bass line with lyrics: "ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,". The bottom staff is a lute tablature with letters 'a', 'b', and 'r'.

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po- pu- lo- rum O cle- mens cle- men- tia Sum- ma bo- ni- ta- tis,

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A- do- ra fi- li- a vir- gi- ni- ta- tis, Vir- gi- ne lae- ti- ti- a, Sca- la

40

De- i ple- na gra- tiae fons hu- mi- li- ta- tis.
ca- ri- ta- tis. De- i ple- na gra- tiae fons hu- mi- li- ta- tis.