

Come, heavy sleep

Robert Johnson

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Come, hea- vy sleep, thou im- age of true death, And close up those my
Come, shape of rest and sha- dow of my end, Al- lied to death, child

The first system of music consists of a vocal line in treble clef, a bass line in bass clef, and a guitar accompaniment in C major. The vocal line begins with a measure rest, followed by the lyrics. The guitar accompaniment features a simple chordal pattern with some melodic lines.

wea- ry weep- ing eyes, Whose spring of tears do stop my vi- tal
to his black- fac'd night: Come thou and charm these re- bels in my

The second system continues the vocal and guitar parts. The lyrics describe the speaker's state of distress and their plea for relief. The musical notation includes various note values and rests, with the guitar accompaniment providing harmonic support.

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breath, And tears my heart with sor- row's sigh- swoll'n cries.
breast, Whose wak- ing fan- cies do my mind af- fright.

The third system concludes the piece. The lyrics express the speaker's exhaustion and the impact of their suffering. The musical notation features a final cadence with a whole note chord in the bass line and a final melodic phrase in the vocal line.

Come and pos- sess my tir- ed, thought- worn soul, - That
 O come, sweet sleep; come, or I die for ev- er: Come

The first system of music features a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "Come and pos- sess my tir- ed, thought- worn soul, - That O come, sweet sleep; come, or I die for ev- er: Come". The bass line is in bass clef, and the guitar accompaniment is shown on two staves with chord diagrams and tablature. The guitar part includes notes like 'a', 'b', 'e', 'r', and 'a' on the strings.

liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till
 ere my last sleep comes, my last - sleep - comes, my last - sleep - comes, or

The second system continues the musical score with the lyrics: "liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till ere my last sleep comes, my last - sleep - comes, my last - sleep - comes, or". The musical notation follows the same format as the first system, with vocal, bass, and guitar parts.

thou on me be stol'n, on me be stol'n. - -
 come, or come or come or come - ne- ver.

The third system of music contains the lyrics: "thou on me be stol'n, on me be stol'n. - - come, or come or come or come - ne- ver." The musical notation includes vocal, bass, and guitar parts, with the guitar part featuring various chord diagrams and tablature.