

Ardet cor meum

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5

Ar-det cor me-um, et a-ni-ma me- a lan-guet in te, et a-ni-ma me-- a lan- guet in te,

4 # # 6 6 4 #

a a a a g h g r r e r r e a r r e r

a a a a g h g r r e r r e a r r e r

a a a a g h g r r e r r e a r r e r

a a a a g h g r r e r r e a r r e r

10

15

ar-det cor me-um, et a-ni-ma me- a lan-guet in te. Tu suc-cur-re il-li, suc-cur-re, suc-

b 4 # # b # #

a r a r e a e r r e r r

a r a r e a e r r e r r

a r a r e a e r r e r r

a r a r e a e r r e r r

20

cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma

6 # #

r r a a a r r e a a a r r e r r a

r r a a a r r e a a a r r e r r a

r r a a a r r e a a a r r e r r a

r r a a a r r e a a a r r e r r a

25 1) 30 35

Ma- ter. O quam pul- chra es, a- mi- ca me- a, et ma- cu- la non est in te, O quam

40 45

pul- chra es, a- mi- ca me- a, et ma- cu- la non est in te, et ma- cu- la non est in te.

50

In- ten- de, in- ten- de mi- hi, in- ten- de, in- ten- de mi- hi et ex- au- di me, in- ten- de, in- ten- de

1) In orig., the triple sections had double the note values, i.e. 3/1.

55 (#) (#) (b)

mi- hi et ex- au- di me, ex- au- di, ex- au- di o- ra- ti- o-

60 65

nem me- am, ex- au- di, ex- au- di o- ra- ti- o-- nem me-

70 75

am. Ti- bi Vir- go dul- cis- si- ma, ti- bi laus et glo- ri- a, ti- bi Vir- go dul- cis- si-

100

105

noncon-fun- dar. Lae-ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et gau--

110

115

de, lae-ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et

120

125

130

gau- de, et gau- de, lae-ta-re, lae-ta-re cor me-um et

