

Ardet cor meum

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5

Ar- det cor me- um, et a- ni- ma me- a lan- guet in te, et a- ni- ma me-- a lan-

4 # # # 6

10

guet in te, ar- det cor me- um, et a- ni- ma me- a lan- guet in te. Tu suc- cur- re il-

6 4 # b 4 # # b #

15

li, suc- cur- re, suc- cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter, suc- cur- re, suc-

b 6

20

25

1)

cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter. O quam pul- chra es, a- mi- ca me-

4 # # b # 6

30

35

40

a, et ma- cu- la non est in te, O quam pul- chra es, a- mi- ca me- a, et ma- cu- la non

5 6 7 6 # b b # b 6 b 6

45

est in te, et ma- cu- la non est in te. In- ten- de, in- ten- de

b b # b

1) In orig., the triple sections had double the note values, i.e. 3/1.

50

mi- hi, in- ten- de, in- ten- de mi- hi et ex- au- di me, in- ten- de, in- ten- de mi- hi et

6 # # b

55

ex- au- di me, ex- au- di, ex- au- di o- ra- ti- o-

4 # b

60

nem me- am, ex- au- di, ex- au- di o- ra- ti- o--

6 4 # b b

65

70

75

nem me- am. Ti- bi Vir- go dul- cis- si- ma, ti- bi laus et glo- ri-

4 # # 6 6

80

a, ti- bi Vir- go dul- cis- si- ma, ti- bi laus et glo- ri- a. Re- spi- ce in me,

4 # # # # 4

85

re- spi- ce in me, et, mi- se- re- re, mi- se- re- re me- i, et mi- se- re-

4 # #

140

a in i- psa est, qui- a spes tu- a, spes tu- a in i- psa est, spes

145

tu- a

150

155

in i- psa est. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

(b)

160

165

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

170

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

175

180

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,