

# Ardet cor meum

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Ar- det cor me- um, et a- ni- ma me- a lan- guet in te, et a- ni- ma me-- a lan-  
 guet in te, ar- det cor me- um, et a- ni- ma me- a lan- guet in te. Tu suc- cur- re il-  
 li, suc- cur- re, suc- cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter, suc- cur- re, suc-  
 cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter. O quam pul- chra es, a- mi- ca  
 me- a, et ma- cu- la non est in te, O quam pul- chra es, a- mi- ca me- a, et

1) In orig., the triple sections had double the note values, i.e. 3/1.



75

80

cis- si- ma, ti- bi laus et glo- ri- a, ti- bi Vir- go dul- cis- si- ma, ti- bi laus et

85

glo- ri- a. Re- spi- ce in me, re- spi- ce in me, et, mi- se- re- re, mi- se- re- re me-

90

i, et mi- se- re- re, mi- se- re- re, mi- se- re- re me- i, et non con- fun-

95

-dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar,

100

105

et non con- fun- dar. Lae- ta- re, lae- ta- re cor me- um, lae-

110

ta-re, lae-ta-re cor me-um et gau- de, lae-

115

ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et gau-

125

130

de, et gau-de, lae-ta-re, lae-ta-re cor me-um et gau-

135

140

de, et gau-de, qui-a spes tu-a in i-psa est, qui-a spes

tu-a, spes tu-a in i-psa est, spes tu-a

145

in i- psa est.

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

175

al- le- lu- ia, al- le- lu- ia.