

O Jesu nomen dulce

Psalm 150

Heinrich Schütz

5

O Je- su, no- men dul- ce, no- men ad- mi- ra- bi-

10

le, no- men con- for- tans, quid e- nim ca- ni- tur su- a- vi- us, quid au- di-

15

tur ju- cun- di- us, quid co- gi- ta- tur dul- ci- us, quam Je- sus, quam Je- sus,

1) B Natural in source.

20

quam Je-sus, De-i fi-li-us. O no-men Je-su, o no-men Je-su,

The guitar accompaniment for measures 20-24 includes a 'BV' marking and various fret numbers (1, 2, 3, 4) and chord diagrams. The lyrics are: 'quam Je-sus, De-i fi-li-us. O no-men Je-su, o no-men Je-su,'

25

30

ve-rus a-ni-mae ci-bus, ve-rus a-ni-mae ci-bus, in o-re mel, in au-re

The guitar accompaniment for measures 25-29 includes various fret numbers (1, 2, 3, 4, 5) and chord diagrams. The lyrics are: 've-rus a-ni-mae ci-bus, ve-rus a-ni-mae ci-bus, in o-re mel, in au-re'

35

me-los, in cor-de he-ti-ti-a me-a, in o-re mel, in au-re me-los, in

The guitar accompaniment for measures 30-34 includes various fret numbers (1, 2, 3, 4) and chord diagrams. The lyrics are: 'me-los, in cor-de he-ti-ti-a me-a, in o-re mel, in au-re me-los, in'

40

cor- de lae- ti- ti- a me- a. Tu- um i- ta- que no- men, dul- cis si- me Je-

45

su, in ae- ter- num in o- re me- o por- ta- bo, por-

50

55

ta- bo, tu- um i- ta- que no- men, dul- cis- si- me Je-

su, in ae- ter- num in o- re me- o por- ta-

Chord diagrams for measures 55-59:
 Measure 55: | | | |
 Measure 56: | a b | a b |
 Measure 57: | a b | a b |
 Measure 58: | a b | a b |
 Measure 59: | a b | a b |

60 bo, por-

Chord diagrams for measures 60-64:
 Measure 60: | a b | a b |
 Measure 61: | a b | a b |
 Measure 62: | a b | a b |
 Measure 63: | a b | a b |
 Measure 64: | a b | a b |

65 ta- bo.

Chord diagrams for measures 65-69:
 Measure 65: | a b | a b |
 Measure 66: | a b | a b |
 Measure 67: | a b | a b |
 Measure 68: | a b | a b |
 Measure 69: | a b | a b |

all