

# 9. La vendetta

Barbara Strozzi

1

2

5

La ven- det- ta è undol- ce af- fet- to, il dis- pet- to vuol di- spet- to,

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il ri- far- si è un gran di- let- to, il ri- far- si è un

Musical score for the first system. It features three vocal staves (Soprano, Alto, Bass) and a guitar accompaniment staff. The key signature is one sharp (F#) and the time signature is 6/4. The system concludes with a double bar line and the word "Fine" above the staff.

Lyrics: gran di- let- to. Va- ne son scu- se e ra- gio- ni  
 Non per- do- na\_ in ven- di- car- si

The guitar accompaniment includes a bass line with fret numbers (6, #, 6, 4, #6, #) and a chord diagram section with notes (r, r, e, a, a, r, r, o, a, e, a, r, a, r, a, e, r, r, e, a, e, a, a) and a 6/4 time signature.

Musical score for the second system. It features three vocal staves (Soprano, Alto, Bass) and a guitar accompaniment staff. The key signature is one sharp (F#) and the time signature is 6/4. The system concludes with a double bar line and the word "Fine" above the staff.

Lyrics: per pla- car don- na ol- trag- gia- ta, non pen- sar che ti per- do-  
 all' a- man- te più gra- di- to che l'a- do- ra\_ e vuol ri- far-

The guitar accompaniment includes a bass line with fret numbers (#, 4, #, #, 6, #, 6, 6, #, 6, 5, #) and a chord diagram section with notes (a, r, a, r, r, a, r, o, a, r, a, r, o, r, b, a, r, e, a, r, e, a, r, e) and a 6/4 time signature.

ni. Don- na mai, don- na mai non ven- di- ca- ta pa- ce hà in  
 si quan- d'il fie- ro, quan- d'il fie- ro in- su- per- bi- to ver- so le-

6 6 6 6 #6

a a a a a a a

e r a b r a r e r a e r e

a

boc- ca e guer- ra, e guer- ra in pet- to.  
 - i per- de, per- d'il ris- pet- - to.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

6 # 6 # 6 6 4 # 5

#2 D.C. al Fine

a r e e b e a b f e a

r a e r a r e a r

a