

# Partita in F major

## 6. Gigue

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The musical score is written in a single system with two staves per system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). The key signature is one flat (F major). The time signature is 6/8. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The piece concludes with a repeat sign and a final cadence.

a' e a e a a ṛ ṛ ṛ a ṛ a ṛ e f e f a f e f a e ṛ d e a

e ṛ d e a ṛ ṛ ṛ ṛ e e ṛ e a' ṛ a ṛ a ṛ a

a ṛ a ṛ e' a ṛ ṛ a e' a ṛ ṛ a' ṛ a ṛ e ṛ a f e f a ṛ a

e ṛ a β ṛ i β i β i β a β f β f β β f β β g a e f d f e

f f d f a e ṛ e ṛ d ṛ d e ṛ d e ṛ a ṛ a ṛ d r' a' r' e ṛ a r' a'

r' e ṛ a f e f a ṛ e ṛ d e a ṛ a ṛ ṛ a a a a b a a ṛ a ṛ

ṛ a d ṛ a ṛ ṛ a ṛ ṛ a d d f f e f e f a ṛ a ṛ a ṛ a a b d a b d