

Allemande in D major

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The musical score is presented in a single system with multiple staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

20

g' e r b r b r d d r r r a r a

a a a a a a a a a a a a a a a a

25

e a a r a e r a e a a a r a e r a k k B B

a a a a a a a a a a a a a a a a

a g g e' r e a r e r e r e a r e r a r a r b' d a a

e a f f e a a a a a a a a a a a a a a a a

30

a e r a r e r a b' r d d a e d r a d r' e r e f a

e r a a e a a a a a a a a a a a a a a a a

r a e r a e e f' f a r r g e f e g B' B

r a g e B f b a a a a a a a a a a a a a a a a

35

B g B B e e g e f g r r f e r a a d' a r r b a r

a a a a a a a a a a a a a a a a a a a a a a

f r e f f e r e e e f g e a e e f e

e r a a a a a a a a a a a a a a a a