
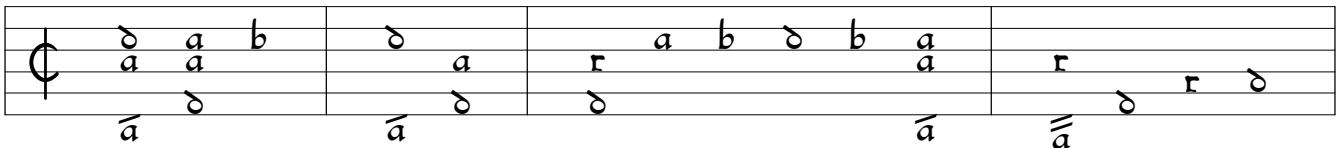


Daughters of Zion

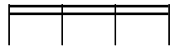


Georg Friederich Händel

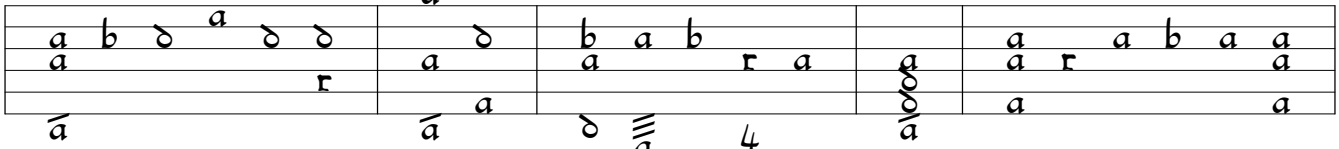
1 | . | R | | |  | | | | |



Notes: δ a b | δ a | r a b δ b a | r | r δ r δ

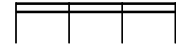
Lower notes: \bar{a} δ | \bar{a} δ | δ | \bar{a} | \bar{a} δ r δ

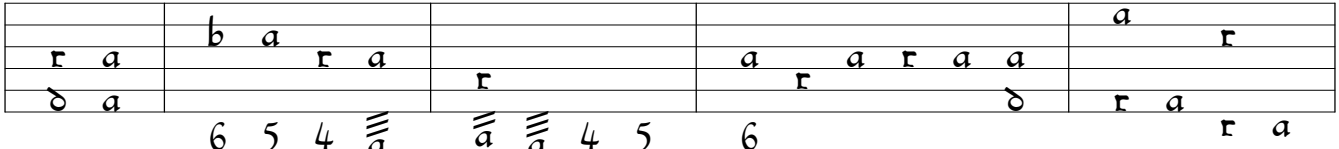
5 |  | | | | |  | . | R | |  | |



Notes: a b δ a δ δ | a δ | b a b | | | a a b a a

Lower notes: \bar{a} | | | | | \bar{a} a | δ \bar{a} \bar{a} 4 | \bar{a} δ δ δ δ | a a




10 | | | | | | | | |  | | | | |

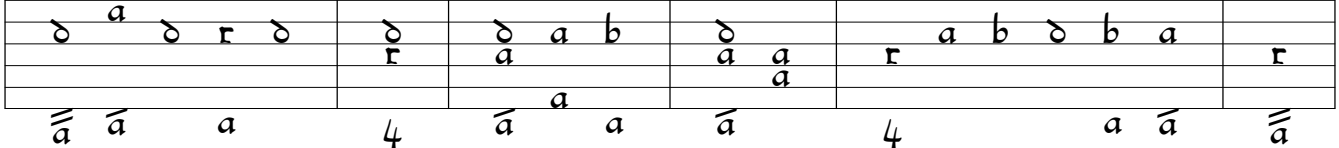


Notes: r a | b a r a | | | a r a r a a | a r a b a a

Lower notes: δ a | | | | | r | \bar{a} \bar{a} 4 5 | 6 | δ | r a r a

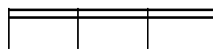


6 5 4 \bar{a} | \bar{a} \bar{a} 4 5 | 6

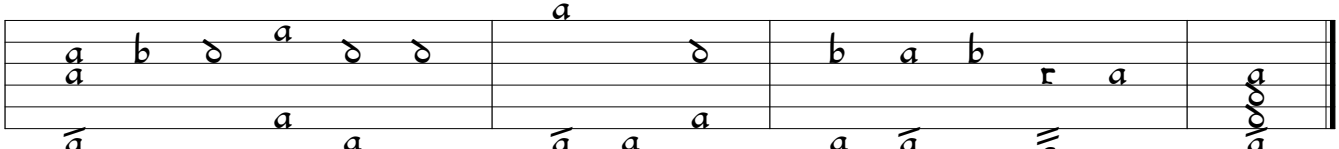
15 |  |  | | | | |  | | | | | 20 |



Notes: δ a δ r δ | δ | δ a b | δ a | r a b δ b a | r

Lower notes: \bar{a} \bar{a} a | 4 | \bar{a} a \bar{a} | \bar{a} a | a \bar{a} | \bar{a}

 | | | | |  | . | R | |  |



Notes: a b δ a δ δ | a δ | b a b | r a | δ δ δ δ

Lower notes: \bar{a} | | | | | \bar{a} a a | a \bar{a} | \bar{a} | \bar{a} δ δ δ δ