

Chestnuts Roasting on an Open Fire Mel Tormé

5 Chest- nuts roast- ing on an o- pen fire; jack frost nip- ping at your nose;

8 yule- tide carols be- ing sung by a choir, and folks dressed up like Es- ki-

11 mos. ev- 'ry- bo- dy knows a tur- key and some mis- tle- toe

15 help to make the sea- son bright. Ti- ny tots with their eyes all a- glow will

find it hard to sleep to- night. They know that San- ta's on his

18

way; he's load- ed lots of toys and good- ies on his sleigh, and ev- 'ry

a a a a r a

21

mo- ther's child is going to spy to see if rein- deer real- ly know how to

b e b a b a

24

fly. And so I'm of- fer- ing this simple phrase to kids from one to nine- ty

a a a a b a a b a

28

two, al- though it's been said ma- ny times, ma- ny ways: Mer- ry Christ- mas to

a b a a b a a b a

32

you. They know that Christ- mas, mer- ry Christ- mas, mer- ry Christ- mas to

a a a a b a a b a

36

A musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are "you." followed by a period. The piano accompaniment consists of three staves. The first piano staff has a whole note chord consisting of a half note G and a half note Bb. The second piano staff has a half note G and a half note Bb. The third piano staff has a half note G and a half note Bb. The lyrics "you." are aligned with the first piano staff.