

4. Adesto

Anonymous

1)

2)

3)

4)

1) f in orig.

2) Notes in red appear to be played on a lute a whole tone lower in pitch.

3) c in orig.

4) Looks like v on 1st course in orig.

1)

2)

3)

1) Bar replaced by editor. For original bar, see Appendix.

2) Note one course lower in orig.

3) i on 5th course in orig.

Appendix

Original bar 43

43

The musical notation for Original bar 43 consists of three staves. Above the staves, there are rhythmic flags and stems indicating the timing of the notes. The notes are represented by letters: g, h, k, b, a, i. The first staff contains the notes g, h, h, b, a, h. The second staff contains the notes h, k, b, a, i. The third staff contains the notes e, h, b, g. The bar ends with a double bar line.