4. Fantasia

Anonymous

1) 2 notes m in orig.
2) Note indistinct.
3) m in orig.
4) Note indistinct
5) d in orig.
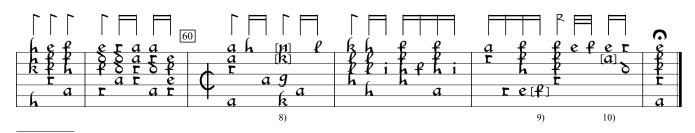6) m in orig.
7) m in orig.
8) Chord k/x/g/x/l/h in orig.
9) c in orig.
10) Note one course lower in orig.