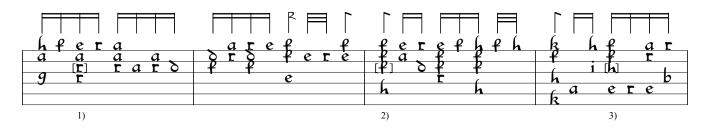
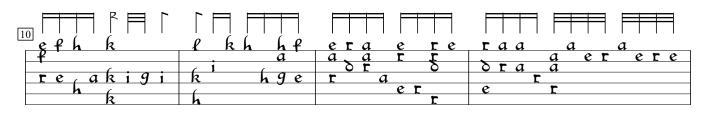
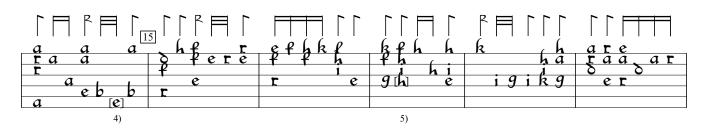


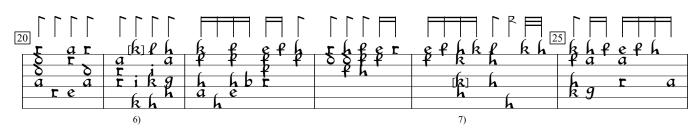
Anonymous

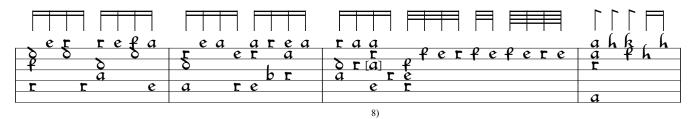












b in orig.
g on 4th course in orig.

³⁾ e on 4th course in orig.

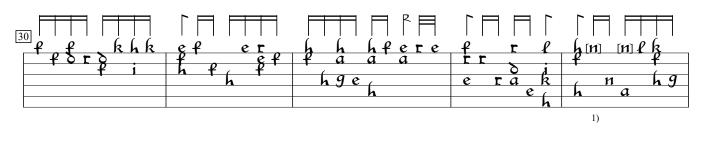
⁴⁾ c on 3rd course in orig.

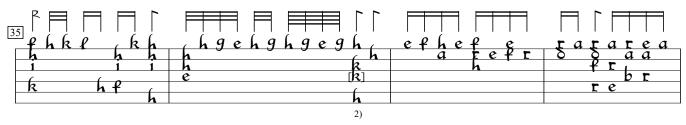
⁵⁾ Note added by editor.

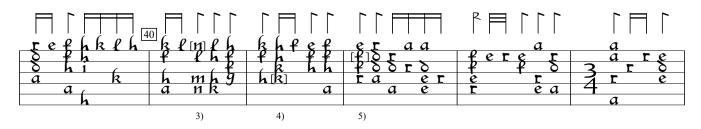
⁶⁾ h in orig.

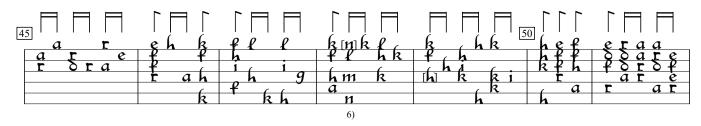
⁷⁾ Note indistinct.

⁸⁾ d in orig.

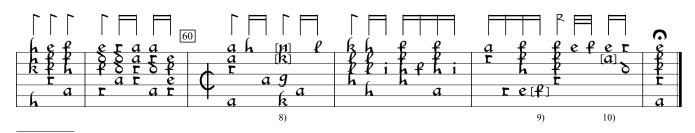












- 1) 2 notes m in orig.
- 2) Note indistinct.
- 3) m in orig.
- 4) Note indistinct
- 5) d in orig.
- 6) m in orig.
- 7) m in orig.
- 8) Chord k/x/g/x/l/h in orig.
- 9) c in orig.
- 10) Note one course lower in orig.