

67. Gaillarda

Emanuel Adriaenssen

The image displays a lute tablature for the piece "67. Gaillarda" by Emanuel Adriaenssen. The score is written on a six-line staff, with letters (a, b, c, d, e, f) representing fret positions. Above the staff, rhythmic notation is provided, including vertical stems and flags. The piece is divided into measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. A dynamic marking "f" (forte) is present at the beginning of the first system. A performance instruction "More diminished" is written above measure 25. The tablature includes various rhythmic patterns and fretting techniques, such as triplets and slurs. The piece concludes with a final cadence in measure 25.

30

a r a δ b a r a a a

a r a r δ r δ a r a δ

35

δ r a δ b a r a δ

δ b δ a e f e f e r e

40

r r r a r δ a r δ

a r δ r a r δ f δ r a

45

δ r a δ b a a δ r e f e

r a r δ r δ r δ r a a