

53. Gaillard

Anonymous

1)

3/4 time signature. Measures 1-5 show rhythmic patterns with note heads 'a' and 'b'. Measure 1: Two vertical strokes above a horizontal bar, followed by two vertical strokes below a horizontal bar. Measure 2: A vertical stroke above a horizontal bar, followed by two vertical strokes above a horizontal bar. Measure 3: A vertical stroke above a horizontal bar, followed by a vertical stroke below a horizontal bar. Measure 4: A vertical stroke above a horizontal bar, followed by a vertical stroke below a horizontal bar. Measure 5: A vertical stroke above a horizontal bar, followed by two vertical strokes above a horizontal bar.

2)

3/4 time signature. Measures 1-10 show rhythmic patterns and note heads 'a' and 'b'. Measure 1: [a] (indicated by a bracket). Measure 2: a. Measure 3: b r a b [d]. Measure 4: a. Measure 5: r a r. Measure 6: d a d. Measure 7: a r a r e. Measure 8: r b r a b d. Measure 9: (empty measure). Measure 10: (empty measure).

3)

3/4 time signature. Measures 11-15 show rhythmic patterns and note heads 'a' and 'b'. Measure 11: a r d r a. Measure 12: r d r d a. Measure 13: e a r a r e. Measure 14: r r a. Measure 15: d a d. Measure 16: a r a r e.

4)

3/4 time signature. Measures 16-20 show rhythmic patterns and note heads 'a' and 'b'. Measure 16: r b r a b d. Measure 17: a. Measure 18: r d r d a. Measure 19: e a r a r e. Measure 20: r r a. Measure 21: d a d.

5)

3/4 time signature. Measures 21-30 show rhythmic patterns and note heads 'a' and 'b'. Measure 21: a r d. Measure 22: d a r. Measure 23: a. Measure 24: r a r d f. Measure 25: a d. Measure 26: a r [d]. Measure 27: r d a r. Measure 28: b b. Measure 29: (empty measure). Measure 30: a a.

1) Rhythm flag double value in orig.

2) Note one course higher in orig.

3) 1st note added by editor; 2nd note c in orig.

4) 2nd ending added by editor

5) Repeated note after this one deleted by editor.