

77. Ricercar

(On Si bona suscepimus - Philippe Verdelot)

Francesco da Milano?

5

10

15

20

25

30

35

7)

- 1) Both bracketed notes d in orig.
- 2) Rhythm flag missing in orig. Same in bars 39, 66.
- 3) Rhythm flag $\frac{1}{2}$ value in orig.
- 4) c deleted from 3rd course.
- 5) c deleted from 4th course.
- 6) Rhythm flag one position to left in orig. Same in bars 30, 59.
- 7) e on 2nd course in orig.

40

e r e f a r e e r a r e a r e
 r r a r r a r r a e r d r r b r a r r
 e b r e +e e e e g e r r r b r a r r
 e e e e r e e r e a +e

45

a a r e a r e e r a a e a r a r e a
 +d a r e r d d r r r a r r e e a r a r e a
 e e e r r r b r r e f r +d a r e r
 e e a a e+r e+r e+r e+r

50

a r e e r a a a r e f b b f e
 d e r r a a +e a e a e r d a f b b f e
 e r r r a r r e r r a r d +r b i a
 +e a e+r +r +r e+r b

55

r f e r f e +e r +e +e e +e r b
 r d a r r e a r r e r r a r e r b r
 e a r d +e r a r e r b r r b r b r
 +e e d e b e e d +e r b r
 e e e e e e e e e e e

60

e e r a r r r r b r
 r r b e b d e r e e r r a d+r a +r a
 +r b e +e g +e r b d+r f +d r a +r a
 e e e e e e e e e e e e e

65

a a r e a a a r r e a r +r r d a r a d r a
 r r a a d r e a d r r r +e r r e b r e r d a d r a
 r r e r e e r e e e e r r e r e e r b
 f e r e e e r e e e r r a r e

70

e f f e a e +f e e e e
 d+r r a a r r e r +r r r e a
 r e e e e e e r +r e r e e e e
 f r f +e +r e r e e r e e +e

75

a a e r r a g r r r r r +r
 b r a b r a r r r a g r r r r r
 +r +e e +e f g e +e e e e
 e e e e e e e e e e e a r

1) e in orig.
 2) Note one course lower in orig. Same in bar 75.
 3) Dot added by editor.
 4) Note added by editor
 5) c in orig.
 6) Chord ./. / c / e / e / f in orig.

80

1)

85

2)

90

3)

95

100

105

105

4)

110

110

5)

6)

7)

8)

- 1) Note deleted from 4th course here, and next bracketed note added by editor.
- 2) 1st note e in orig. and 2nd note added by editor.
- 3) Note indecipherable in orig.
- 4) a in orig.
- 5) d in orig., and e on 3rd course deleted from last chord in the bar.
- 6) e in orig.
- 7) Extraneous b on 4th and e on 5th courses deleted after this chord.
- 8) g in orig.