

119. Ricercar

Francesco da Milano

β f e a $[f]$ r a r e $^2)$ f e a r a r e r a

$^1)$ a r δ r a a a r e f e r a a a f

$^3)$ r β f a β f r e f a δ r a e r a f δ r a r a δ r

$^4)$ β R β $[a]$ $[f]$ r δ a $[r]$ e a r e r r β f e e a

$^5)$ $^6)$ $^7)$ r a a r a a r e f a r e f β f r e f

$^8)$ a r e r r a r δ a a a a r δ e f a r e a δ a r f

$^30)$ β R f $[f]$ β R a β f r e f a r e a a β e f

- 1) Rhythm flag missing in orig., and bracketed note added by editor.
- 2) Next 4 bars mangled in orig. See Appendix for orig.
- 3) Rhythm flag missing in orig.
- 4) 3 rhythm flags missing in orig.
- 5) 2 notes one course higher in orig., and next note added by editor.
- 6) Note one position to left in orig.
- 7) d deleted from 5th course, here.
- 8) l in orig.

35

40

1) 2) 3)

45

50

55

60

5)

6) 7)

- 1) Note one course lower in orig.
- 2) Note one course lower in orig. Same in bars 76, 89, 102
- 3) i in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Note one course higher in orig.
- 6) 2 notes one course lower in orig.
- 7) Note added by editor. Same in bars 69, 70, 73, 79, 83.

e f B f r e	f x e a r	e r e a r	e f
a r	a r d	a r a	a r d a r d
r g B f f	e a r	r r	a r a

a r e a	r d a r e	f a r d a	r e f B f
r e	r a	r e a r	e a r g B f
a r	e a r	a r	B

r e f e a	r e	a r e f B f	r e f e a
a r	a r d a	d a r B g	a r d a
r a r e	a r	e r a	a

r e r a	r a r d a	a r d a d	a r d r a
r a r	a r	e a r a r e	a e a r e
r	a	e	a

r a r a	r a r d a	a r d a d	a r d r a
r e a r a	r e f e a r	r e a r e a r e	b r e r
r	a	e	a

e f B B f B B	B B f e r	a d f a e r a	e r a d r a d r
a	B B	a d a d	r e
B f	B B	a	a

a b r a	a f e r B	f e a	a r d r
a r b r a	a r a d	a r	a r d r
a r a	a f e	a B	a a e r

13) 14) 15)

- 1) a deleted from top course, here.
- 2) 1st note added by editor. 2nd note one position to left in orig.
- 3) Note added by editor.
- 4) Note added by editor.
- 5) 2 notes one course higher in orig.
- 6) 2nd bracketed note in this bar one position to right in orig; 3rd note added by editor.
- 7) Note added by editor.
- 8) Note 2 positions to right in orig.
- 9) Note one course lower in orig. 2nd note added by editor.
- 10) Note one position to left in orig.
- 11) Note added by editor.
- 12) Note 2 positions to the left in orig.
- 13) Note one positoin to left in orig.
- 14) Note one course lower in orig;
- 15) In orig., rhythm flag missing here and bracketed note one course lower.

Appendix

Original bars 3-6

3	4	5	6
P P	P	P P	P P P
P e a r	a a	a r e r a	a r d r a
r .	r r e	r b r	r r a
		e	r a