

6. Erravi sicut ovis

Motet à 4

Valentin Bakfark

First system of musical notation, measures 1-4. The notation is on a single staff with a C-clef. The notes are: a, r, r, a, r, d, r, a, r, d, a, r, d, r, a, r, d, r, a.

Second system of musical notation, measures 5-8. The notation is on a single staff with a C-clef. The notes are: a, d, r, a, r, d, a, a, r, d, r, d, f, b, r, d, r, a, d, a, r, a, r, a, r, d, r, e, f, e, f, e, r, e, f, a.

Third system of musical notation, measures 9-12. The notation is on a single staff with a C-clef. The notes are: r, e, r, f, e, f, e, r, e, e, b, a, d, r, d, b, a, a, b, a, r, d, r, d, a, r, a, b, r, e, a, r.

Fourth system of musical notation, measures 13-16. The notation is on a single staff with a C-clef. The notes are: d, a, b, b, d, d, r, e, f, a, r, a, r, d, r, a, a, d, b, a, b, a, b, a, r, a, r, a, r.

Fifth system of musical notation, measures 17-20. The notation is on a single staff with a C-clef. The notes are: r, a, b, d, a, a, d, f, r, e, f, a, r, a, d, r, a, d, r, a, r, d, r, a, r, d, r, a, r, a, f, d, r, a.

Sixth system of musical notation, measures 21-24. The notation is on a single staff with a C-clef. The notes are: e, f, b, e, f, r, d, r, a, r, d, r, a, a, a, r, a, a, e, r, f, e, f, e, r, e, e, e, e, a, d, r, a.

Seventh system of musical notation, measures 25-28. The notation is on a single staff with a C-clef. The notes are: d, r, a, d, r, a, a, b, d, e, r, a, r, e, r, f, e, f, e, r, e, e, a, d, b, r, a, r, d, f, a, r, f.

Eighth system of musical notation, measures 29-32. The notation is on a single staff with a C-clef. The notes are: a, d, a, r, a, a, d, a, a, b, d, a, r, d, a, a, d, d, r, a, r, d, r, a, r, e, r, e, r.

1) Note one course higher in orig.
2) "d" in orig.

35

45

50

55

60

1) "f" in orig. Compare bar 32.

Part 2 - Delicta juventutis meae

r a a | d d r | f d b r a d | b a d a d

r e r a a e r e a r | a d r a r a d a | e r a e a e r e e

a a b d b a | a d b | b a b a b a r a b a | r a d e f e

b r a b r d r a r d d r | f d r a a d | a e f e f e r e e f e

a d r a a | d r d a | e e r f e f e r e e f e | a r d a

f e r a e a e r e b d a r d r d f | d r a | e f e f e r e e

a a b b a | a a b | a a d f r | f r h p d d

r a d d r b | f e r e r e f e r | a a a | r h f d | a d r a

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.

Treble clef, two staves. The top staff contains notes and rests with dynamic markings like 'f' and 'p'. The bottom staff contains notes and rests with dynamic markings like 'f' and 'p'.