

Or vien sa, vien
(Clément Janequin)

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This musical score is written in tablature notation, a common format for early lute music. It consists of eight systems, each with three staves. The notation includes letters representing fret positions (a, b, r, h, k, i, x) and rhythmic flags above the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in small boxes. A double bar line is present at measure 18. The score begins with a C-clef on the first staff of the first system.

55

f e n a
o r o s f
h f o n r a
n t o n r
a o g t e g
n t o n f o o o

60

o n f
t o n n a n
g t e o
o n n b b a
e r f e f e r e

65

a a a h
e o n t o n b a d a h
e o n t o n b a d a h
s t e n t e o n r a r
a a h

70

e o n t o n a t o n b a d a h
e o n t o n a t o n b a d a h
h t e a t e o o h
h t e f t e o o h
h t e f t e o o h
h t e f t e o o h

75

o n r a n
t o n o f r a
b a d h f o n
i h f o
t e r f e f e r e

80

o r o a o b
a o n n
t e a o
h t e f h i
t o n n a t o n t e
n b a r b a t o n f

90

e n e t o n o
n b b a n t e o
e n e t o n o
n b b a n t e o
t o n o n t o n o
t o o o t e h

95

h f t o o
o n n b b a o
a e r f e f e r e
a h
a a