

6. Courante 1

Robert Ballard

The image displays a musical score for a lute piece titled "6. Courante 1" by Robert Ballard. The score is written in a tablature system using letters (a, b, e, g, r) on a six-line staff, characteristic of early printed lute music. The time signature is 4/3. The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece begins with a treble clef and a 4/3 time signature. The tablature uses letters a, b, e, g, r to indicate fret positions on the strings. The score is divided into systems of two staves each, with some measures containing a slash indicating a change in string or a specific fingering. The piece concludes with a final cadence in the 40th measure.

45 50

Notes: b, a, b, a, b, e, d, e, f, e, a, f, d, a, a

55

Notes: a, f, g, d, f, d, b, a, b, f, d, e, f, a, r, a, r, a, d, a, b, a, b, d

60 65

Notes: b, d, e, a, b, b, b, a, b, d, b, e, a, b, a, r, a, b, d, a, d, b

70

Notes: b, b, a, b, b, a, e, f, g, d, e, a, d, b, a, d, d, e, d, f

75

Notes: r, d, a, e, r, r, d, f, g, g, d, f, d, b, a, a, d, r, b, d, a, f, d

80

Notes: d, r, b, a, b, a, b, b, d, a, b, e, d, e, b, b, b, e, f, d, a, r, b, a, d, a, e, a, r, a, d, e

85

Notes: d, e, b, b, d, f, f, d, g, e, g, e, d, r, a, r, a, a, b, a