

11. Courante 6

Robert Ballard

The image displays a lute tablature for the piece "11. Courante 6" by Robert Ballard. The score is written on a six-line staff, with letters 'a' through 'g' representing fret positions. Above the staff, rhythmic notation is provided, including vertical stems, beams, and flags. The piece is in 3/4 time, as indicated by the '3' over the first measure. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and accents are used to indicate phrasing and dynamics. The piece concludes with a double bar line at the end of the final measure.