

# 14. Se mai provasti, donna

(Philippe Verdelot)

Melchior de Barberiis

5

a	a	a	b	a	a	a	a	a	a
r	x	r	x	r	r	a	a	b	x
a	a	r	r	a	a	a	a	a	a

10

a	a	e	a	b	a	a	e	e	e	e	b	a	a	a
r	b	a	b	a	a	b	b	a	a	a	a	a	b	a
a	a	r	r	a	r	a	a	a	a	a	a	a	a	a

15

20

a	a	e	e	a	a	a	a	a	a	a	a	a	a	a
r	b	a	a	b	x	a	a	a	a	a	a	a	a	a
a	a	r	r	a	x	a	a	a	a	a	a	a	a	a

25

30

b	a	a	a	a	a	a	a	e	e	a	b	b	a	a
r	x	r	x	r	x	r	x	r	r	b	x	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

35

40

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	x	r	x	r	x	r	x	r	x	r	x	r	x	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

45

50

a	a	b	a	a	a	a	a	a	a	a	a	a	a	a
r	x	r	e	r	r	a	b	b	x	b	x	r	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

55

60

a	a	a	b	a	a	a	a	a	a	a	a	a	a	a
b	x	b	r	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

65

70

a	a	b	a	a	a	a	a	a	a	a	a	a	a	a
r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) c in orig.

2) a in orig.

3) In orig., bottom 2 notes one course higher and other note a.

4) a in orig.