

5. Piper's pavane

John Dowland

The image displays a musical score for 'Piper's pavane' by John Dowland. It consists of seven systems of music, each with a rhythmic staff at the top and a tablature staff below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k' to represent fret positions on the strings. Rhythmic notation includes flags, stems, and beams. The score is divided into measures by vertical bar lines. Some measures contain a circled number, such as '5' and '10'. Slanted lines in the tablature indicate fingerings or specific techniques. The piece concludes with a double bar line.

- 1) Rhythm flag missing in orig.
- 2) Note one course lower in orig.
- 3) Extraneous ½ value (semiquaver) rhythm flag deleted by editor.
- 4) 2 rhythm flags double value in orig.
- 5) Rhythm flag ½ value in orig.
- 6) "e" in orig.
- 7) Rhythm flag ½ value in orig.

15

a b a o b a r e r e f r d r f e r f d r e

1)

a r e a r e a r a e r a a b e r e f d e

2)

a a r d r a r a r d r a o r a h r d f i f h f d a r a

3)

a a a r d a d a r r a r d r a d r a a d b a a

4) 5)

g f d f g f d g f d f d f d f g d g d f g d

a r e a r d f h i h f i h f r e r e f r d r f e r f e f e r e

6)

a a r d a r a b d a r d a r d a r d r a a a b d a r d a r d f d r a h

30

r d f i f h f i h a a r e a e a r d d r d r a r a r a d r

- 1) Note one course lower in orig.
- 2) "a" in orig.
- 3) Rhythm flag 1/3 value in orig.
- 4) Note one course higher in orig.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag missing.

35

45

1) Notes added by editor to complete cadential formula.