

# 3. Pass' è mezzo alla Milanese

In CM

Antonio di Becchi

5

First system of musical notation, measures 1-8. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in small boxes above the vocal line.

10 15

Second system of musical notation, measures 9-16. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests.

20 25

Third system of musical notation, measures 17-24. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests.

*Represe*  
30 35

Fourth system of musical notation, measures 25-32. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests. The word "Represe" is written above the first measure.

40

Fifth system of musical notation, measures 33-40. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests.

45 50

Sixth system of musical notation, measures 41-48. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests.

55 60

Seventh system of musical notation, measures 49-56. It consists of three staves: a vocal line with notes and rests, a lute line with rhythmic flags, and a bass line with notes and rests.

*Altro modo*

a	aa	a	ara	a	arar
garò	grò	garò	ararò	a	aròr
ò	ò	ò	ò	ò	ò
a	a	a		a	

garò	fhfò	ra	arò	garò	fhfò
ò	ò	ò	ò	ò	ò
a		a		a	
					a

ra	arò	garò	a	ra	arò
ò	ò	ò	ò	ò	ò
a		a		a	
					a

a	arò	ra	arò	a	arò
garò	arò	garò	arò	garò	arò
ò	ò	ò	ò	ò	ò
a		a		a	

a	arò	ra	arò	fhfò	fhfò
garò	arò	garò	arò	fhfò	fhfò
ò	ò	ò	ò	ò	ò
a		a		a	

a	arò	ra	arò	a	arò
garò	arò	garò	arò	garò	arò
ò	ò	ò	ò	ò	ò
a		a		a	

a	a	arò	arò	a	arò
garò	arò	garò	arò	garò	arò
ò	ò	ò	ò	ò	ò
a		a		a	

a	arò	ra	arò	a	arò
garò	arò	garò	arò	garò	arò
ò	ò	ò	ò	ò	ò
a		a		a	



150

155

1) *f*

Represe

165

170

175

180

185

190

1) f in orig.

# Saltarello

*Represe*

*Altro modo*

1) d in orig.

2) Chord x/a/d/a/x/x in orig. Same in bar 13.

3) Chord a/d/a/x/x/x in orig. Same in bars 12, 29.

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	а	

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а		а

Represe

д̣ г̣ д̣ а г̣ д̣ а г̣ а д̣ г̣ а	а г̣ а г̣ д̣ а г̣ д̣ а	
	а	

г е а г е а г е а г е г̣	а г̣ а г̣ д̣ г̣ а г̣ д̣ а	а г̣ а г̣ д̣ а г̣ д̣ г̣ а г̣ д̣ а
	а	а

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а		а

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	а	

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а	а	а

г а г д̣ ф̣ г̣ ф̣ г̣ ф̣ д̣ г а	г а д̣ г̣ а д̣ г̣ а г̣ д̣ а г̣	а г̣ а г̣ д̣ а г̣ д̣ г̣ а д̣ г̣ а
а		а

*Altro modo*

Musical notation for measures 65-68. Measure 65 starts with a circled 'C' and a box containing '65'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'a' in measure 65 and rests in measures 66-68. Dynamics include *f* and *ff*.

Musical notation for measures 69-72. Measure 69 has a circled '1)' above it. Measure 70 has a box containing '70'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'f' in measure 69 and rests in measures 70-72. Dynamics include *f* and *ff*.

Musical notation for measures 73-76. Measure 75 has a box containing '75'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'h' in measure 73 and rests in measures 74-76. Dynamics include *f* and *ff*.

Musical notation for measures 77-80. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'f' in measure 77 and rests in measures 78-80. Dynamics include *f* and *ff*.

*Represe*

Musical notation for measures 81-84. Measure 81 has a box containing '80'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'h' in measure 81 and rests in measures 82-84. Dynamics include *f* and *ff*.

Musical notation for measures 85-88. Measure 85 has a box containing '85'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'f' in measure 85 and rests in measures 86-88. Dynamics include *f* and *ff*.

Musical notation for measures 89-92. Measure 90 has a box containing '90'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'h' in measure 89 and rests in measures 90-92. Dynamics include *f* and *ff*.

Musical notation for measures 93-96. Measure 95 has a box containing '95'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line has a single note 'f' in measure 93 and rests in measures 94-96. Dynamics include *f* and *ff*.

1) Rhythm flag ¼ value in orig. (needed a graceful ending).  
2) Note one course lower in orig. Same in bar 94.