

16. Moresca

Antonio di Becchi

1)

2)

3)

4)

1) If you have a 7th course, you could use that here instead. Similarly in bars 7, 29, 35.

2) Dot added by editor.

3) Rhythm flag one position to left in orig.

4) 3 notes one course lower in orig.

5) Bar inserted by editor to parallel earlier passage.