

42. Fantasy 5 on Lachrimae

John Dowland

The musical score is presented in a single system with a common time signature. It consists of 25 measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. The notation includes letters (a, b, r, e, f) for fret positions and rhythmic flags (delta) for note values. The piece is in a single system with a common time signature.

1) "a" on second course in orig. deleted by editor as discordant with "d" on 5th course.
 2) In this measure, note values half in orig.

1)

2)

1) Note two courses higher in orig.
 2) "e" in orig. Corrected per Besard's errata sheet.