

172. Passamezzo 2

Same mode

Vincenzo Pinti

h f f d f e r a r d a d f h a f a r d r a r d f h f d r a a a

5 a r d r d a r r a a r d a r d e f h i h h a d b d d

10 a r d d r a r f d r a d r d a r d f r a a d a d a b d a d b a d b a d b a d b

15 a r e f h f h f e f e a r d a a d b d b a a b a b d b f d r

Secunda pars

20 r a r d f h f r d r a r d a r d r a f h g h g

25 a a r e a r a r e r e f r e f g h i f d f g b a d b d d f h f d a f d

30 r d r d a r d a a r d f h e f h h f e e r a r a r a r a a a

35 e a f h i f i d r a r e a a a b d a r d a b a r a d r

Tertia pars

1) Notes exchanged in orig. ("h" on 3rd course; "g" on 5th).

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Quarta pars

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1)

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2)

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1) Rhythm flag missing in orig.

2) "d" in orig. Corrected per Bésard's errata.