

# 174. Passamezzo 4

In tono precedente per b durum

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$\text{R. R. } \overline{\text{a r e e}} \quad \overline{\text{e h k h f e r a r}} \quad \overline{\text{a a a d a d}} \quad \overline{\text{a a a d a d}}$   
 $\text{r a} \quad \text{r h h g a r e a r} \quad \text{a r e b r a e r a}$   
 $\text{a a}$

$\overline{\text{f e r f e r a e r f e r e}} \quad \overline{\text{f e r e a r a e r a}} \quad \overline{\text{a h k a}} \quad \overline{\text{a a f a r a}}$   
 $\text{d d r e a r} \quad \text{d b e r e a r} \quad \text{r g h r r r e e}$   
 $\text{a r a a e a r} \quad \text{a e r e a r} \quad \text{a a e h}$

$\text{R. R. } \overline{\text{a a r e a r h g h r a d r a}} \quad \overline{\text{a a r e a r e a r e a r}}$   
 $\text{r a a h f h a d r a e r r a e r e r} \quad \text{r r e b}$   
 $\text{a r e r e r}$

$\overline{\text{e h k h}} \quad \overline{\text{a a r e a r e r a f h k h f e r a e r a}} \quad \overline{\text{a h f e r e a}}$   
 $\text{a f r h g r r b} \quad \text{r r e e h h h r a r} \quad \text{r g h r b e}$   
 $\text{e r a a r e a r}$

$\overline{\text{e a r e a r a f e r a r}} \quad \overline{\text{a a r a r d a d r d r a a b}} \quad \overline{\text{a a r a r d r}}$   
 $\text{a a e e} \quad \text{a a a r b} \quad \text{a a}$

**Secunda pars**  
 $\overline{\text{a r e a r}} \quad \overline{\text{e h r e f r e a r e f e r}} \quad \overline{\text{a a r e a h}}$   
 $\text{r a b r}$   
 $\text{a a a r a a r a}$

$\overline{\text{f a r d a r a a d a d}} \quad \overline{\text{r r a r d a r d a a a r b}} \quad \overline{\text{a h f e f h k h f e r}}$   
 $\text{d d a r d a d r d} \quad \text{r r a r d a r d a a r b} \quad \text{r h a r}$   
 $\text{a e r a} \quad \text{a a e r} \quad \text{a a f e a r}$

$\overline{\text{a l k h k l k h h g h e a r d a r d a r e}} \quad \overline{\text{a r e a r e f r a}}$   
 $\text{r a h k e} \quad \text{f r e a r e e} \quad \text{a b r a e r}$   
 $\text{a r e a r e} \quad \text{r e a r e}$

25

30

*a* Tertia pars

35

1)

2)

40

45

Quarta pars

1) Note one course higher in orig.  
2) "g" in orig.

1)

Quinta pars

2)

1) Rhythm flag one note earlier in orig.

2) Rhythm flag one note later in orig.

