

176. Passamezzo 6

Eiusdem toni per b durum

Jean-Baptiste Bésard

5

10

15

20

25

30

Secunda pars

Tertia pars

1) 2)

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

ar a rea hih fhfe f ar a r f d ra dra arard a

r
 a r a erare are f

f d r h f e f a e f f d r h f d r a a r r d r
 a r r a a f a b d a a a
 a 1) a a a

a b d a ardrd ara a b d b d arard ardrd a

f d r a d b a b d a d b a d b a b d ar d a h f h i f h i f

h i f h i f h k l a b d ar d ar d ar d ar ar d r d f r

r ar d ar d a b d a b d a b a b d b d ar ar d ar d a

f d r a ar d r a r a arard ara ar d ar d

1) Note inserted by editor.

95

a r d r d a r a r d r d f r d r a a d r a d r d a d b a r

Septima pars

a a r a r e a r a e r a r e a r a d r d a r d a r a d r a

f r d f r d f d r a r d a r d r a r a b d a d a b d b a b a d a b d a b d b d a b d a b d

100

a b d a r d a r d a r d a r d a r a d r d a r d f d r f d a r d r a r a r d r a d r a d r a

105

r d a r d a r d a r d a r d a r a b d a d a b d b a b a a a d d a b d b a r

a d a r d a r d a r a d r a d b a b d a b d b a a b d b a a a a r d a

110

d a d r a r d a d a r d a d r a r d a r d r a d r d r a d a r

f r d f r a r a r d a a r d r a d b a r a