

177. Passamezzo 7

(In D la sol re per b molle - Charles Bocquet)

Jean-Baptiste Bésard

The musical score consists of six staves of music, each with a different vocal line and accompanying tablature. The music is in common time and uses a soprano C clef. The lyrics are in Latin and French, with some notes added by the editor. The score includes various performance markings such as grace notes, dynamic signs, and slurs. The music spans from measure 1 to 30.

1) Notes one course higher in orig.

2) Bottom note added by editor; top note one course lower in orig.

3) Note added by editor.

4) "g" in orig.

Tertia pars

35

40

45

50

55

60

65

Quarta pars

1)

2)

1) Per Bésard's errata, "c" on 4th course omitted. This is the obvious replacement.

2) "c" in orig.

Quinta pars

1)

65

70

75

80

85

90

[a]

2)

3)

Sexta pars

1) Rhythm flag double value in orig.
2) Note added by editor.
3) Note one course lower in orig.

95

95

Septima pars

100

110

1) "a" in orig. This could also be open 8th course.