

## 178. Passamezzo 8

Eiusdem toni in B duro

Jean-Baptiste Bésard

1) Rhythm flag two notes later in orig.

The musical score consists of six staves of music. The first five staves are in common time, while the last staff begins with a fermata and continues in common time. The lyrics are written in a medieval-style script below the notes. The score includes various musical markings such as fermatas, grace notes, and dynamic markings. The key signature is one sharp (F#).

1) Rhythm flag two notes later in orig.

ā Tertia pars 1)

ā Quarta pars 2)

ā 3)

ā 4)

1) Rhythm flag missing in orig.

2) "a" in orig.

3) "a" on 4th course deleted by editor.

4) "g" in orig.

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1) "a" in orig.