

184. Passamezzo 14

Same mode

Jean-Baptiste Bésard

First system of musical notation, including a treble clef and various notes and rests.

Second system of musical notation, including a treble clef and various notes and rests.

Third system of musical notation, including a treble clef and various notes and rests.

Fourth system of musical notation, including a treble clef and various notes and rests.

Fifth system of musical notation, including a treble clef and various notes and rests.

Sixth system of musical notation, including a treble clef and various notes and rests.

Seventh system of musical notation, including a treble clef and various notes and rests.

Eighth system of musical notation, including a treble clef and various notes and rests.

Secunda pars

1) Rhythm flag double value in orig.

2) "f" in orig. Corrected per Bésard's errata.

3) Rhythm flags in orig: 1/16 X 4, 1/32 X 10.

4) "d" in orig.

g e b a a b b a

i f i l i m l m i l n 20 b l i g f d r o b e o b a

a b o a r

f g f o f o f h f i h i f h k h o a b a g o g n a f

i i f o e o b 25 e e b a b o a r o f f o

b o e b o e o b e b o b o b o b o a o b o a

g f o o d r l i g f o f g o b

a o n f g b o n g e o f 30 a f a o b o b a b b r o b b a

1) "k" in orig.
 2) Rhythm flag one note later in orig.