

261. Allemande 22

Jean-Baptiste Bésard

1) Musical notation for the first system, including a treble clef, a C-clef, and rhythmic markings. It features a melodic line with notes and rests, and a bass line with letters 'a', 'a', 'r' and other characters. A box with the number '1)' is at the beginning.

2) Musical notation for the second system, including a treble clef and a C-clef. It features a melodic line with notes and rests, and a bass line with letters 'a', 'f', 'h' and other characters. A box with the number '5)' is at the beginning.

2) Musical notation for the third system, including a treble clef and a C-clef. It features a melodic line with notes and rests, and a bass line with letters 'a', 'b', 'b', 'a', 'r' and other characters. A box with the number '2)' is at the beginning.

10) Musical notation for the fourth system, including a treble clef and a C-clef. It features a melodic line with notes and rests, and a bass line with letters 'a', 'r', 'e', 'a', 'r' and other characters. A box with the number '10)' is at the beginning.

15) Musical notation for the fifth system, including a treble clef and a C-clef. It features a melodic line with notes and rests, and a bass line with letters 'a', 'b', 'b', 'a', 'r' and other characters. A box with the number '15)' is at the beginning.

1) Originally written for 9-course lute with the 8th course tuned to Eb and the 9th to C. But this works for an 8-course lute.

2) "a" on 3rd course deleted by editor.