

# 36. Praeambulum exquisitissimum

Difficilia artificem generant

Anonymous

1) 5

2) 3) 10

4) 15

5) 20

25

6) 7) 30

1) 4 rhythm flags double value in orig.

2) in 2nd course in orig.

3) 3 notes c in orig. (strikethrough missing).

4) Bracketed b's (b on 4th course) are written as h's (c on 3rd course) in this document.

5) Bar replaced by editor. For original bar, see Appendix.

6) 6 rhythm flags 1/2 value in orig.

7) a or e on 2nd course in orig.

35

f

δ δ	a δ δ	r a b	r a b	b b b b	a a a
b r b b	r	r a b	r a r	r a	
δ r a r	a r	a	δ	δ r δ	a δ r a r

1)

40

δ a a	h h	a a	δ δ	δ r a	a r δ r δ r δ a
r	f f	b δ	δ δ	r	a a
a h h	a	a a δ r δ a	a a a	δ r δ a r	r r

45

r	a	δ r a	δ a b	a b δ	b r a b δ a r
δ	δ	δ b a	b δ	r r [b]	r b r a b δ r
e	a δ a δ r a	a r δ a	r δ a a	δ a r	a δ

2)

50

δ a r δ f	δ a r δ f	h	a r δ r δ a	r δ f h i
a b	r	a b δ	a a	a f h [f]
r a a r	a r	δ δ r		a

3) 4)

55

b δ a r δ f h	b δ a r δ r δ	f	b δ a a b δ a r	δ
a	a	r a	r a	[b] r a b δ a r
r a a	r a	a	a	a

60

δ a r a a	e a e	a a a	b δ b a	δ b a a b δ a r δ a	r δ f a h
a b δ	a a a	b b b	r		a
r a r	r a r	δ r [a][a]	a	a	f

5)

- 1) a on 4th course in orig. ("lazy cadence").
- 2) 6 rhythm flags ½ value in orig.
- 3) a on 2nd course deleted, here.
- 4) Note indecipherable.
- 5) 2 notes one course lower in orig. (overstruck in error).

# Appendix

## Original bar 16

16

a f d e a g a g e

a

a

a