

18, Passamezzo

Anonymous

1)

5)

10)

4)

15)

1) 6 rhythm flags double value in orig.

2) 7 rhythm flags double value, then next 4 ½ value in orig.

3) First and last 11 rhythm flags double value in orig. All rhythm flags in the next bar except the first double value in orig.

4) a in orig.

5) 4 rhythm flags ½ value in orig.