

# 42. Intrada

Edited version

Anonymous

$\uparrow \uparrow$  |  $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $\uparrow \uparrow$   $\uparrow \uparrow$

$a$   $\delta$   $a$  |  $a$  |  $r$   $r$   $a$   $r$   $e$   $a$   $e$  |  $a$   $a$

$\delta$   $a$   $r$  |  $\delta$   $r$   $\delta$   $r$   $a$   $r$  |  $\delta$   $\delta$   $a$   $\delta$   $e$   $a$   $e$  |  $r$   $\delta$   $r$   $\delta$

$a$   $r$  |  $a$   $r$   $a$  |  $a$   $a$   $e$   $a$   $r$  |  $r$   $r$

$a$  |  $a$  |  $e$  |  $a$

5

$\uparrow \uparrow$   $P$   $\uparrow \uparrow$   $\uparrow \uparrow$  |  $\uparrow \uparrow$  |  $\uparrow \uparrow$   $P$   $\uparrow \uparrow$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |

$a$   $a$  |  $a$  |  $a$   $a$   $a$  |  $a$   $a$   $a$  |  $a$   $a$   $a$

$r$   $\delta$   $a$   $r$  |  $\delta$   $r$   $a$  |  $\delta$   $r$   $a$   $a$   $\delta$   $r$  |  $\delta$   $r$   $r$  |  $\delta$   $r$   $e$   $r$   $e$   $a$

$r$   $r$  |  $r$   $r$  |  $a$   $a$   $e$   $r$   $a$   $r$   $a$  |  $a$   $a$  |  $a$   $r$

$a$  |  $a$  |  $e$   $r$   $a$   $r$   $a$  |  $a$   $a$  |  $a$   $r$   $a$

$a$

10

$\uparrow \uparrow$   $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |  $P$   $\uparrow \uparrow$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $P$   $\uparrow \uparrow$  |  $\uparrow \uparrow$   $\uparrow \uparrow$

$r$   $r$   $a$   $r$   $e$   $a$   $a$   $e$  |  $a$   $r$   $a$   $r$   $\delta$  |  $r$   $\delta$   $r$   $a$   $\delta$  |  $a$  |  $a$   $a$

$\delta$   $a$   $r$  |  $r$   $\delta$   $a$   $r$  |  $\delta$   $\delta$   $\delta$   $a$   $\delta$  |  $r$   $\delta$   $\delta$   $a$   $r$  |  $r$   $\delta$   $\delta$   $r$   $\delta$   $r$

$a$   $a$   $e$   $a$   $r$  |  $a$   $a$   $r$  |  $a$   $a$  |  $a$   $a$   $a$  |  $a$   $r$   $a$

$a$  |  $a$  |  $a$  |  $a$   $a$   $a$  |  $a$   $r$   $a$

$a$

# 42. Intrada

Original version

Anonymous

The first system of musical notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: 'a' for a half note, 'r' for a quarter note, and 'e' for an eighth note. A box containing the number '5' is placed above the fifth measure. The notes are arranged as follows:

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
a	r	a	a	e	a	a	e

The second system of musical notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: 'a' for a half note, 'r' for a quarter note, and 'e' for an eighth note. A box containing the number '10' is placed above the tenth measure. The notes are arranged as follows:

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	a	a	e	r	a	r	a	a	a	a	r	e	r	e

The third system of musical notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: 'a' for a half note, 'r' for a quarter note, and 'e' for an eighth note. A box containing the number '15' is placed above the fifteenth measure. The notes are arranged as follows:

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	e	a	r	a	a	r	a	a	a	a	r	a	a	a