

45

b a b d b d b | a d b | a r d a r a | f d r a | d d b a d a b d b a r
 a d r a | r a e | a r e a r | a r a a | a a
 d d r a r | d a r a e | a r e r | a r a a | a a

Part [4] a

50

d b a r | d a r | d a r f d | r | d b | a a b | a d
 a | a | a | a | a a r | d a r d
 a a | a | a a | a a

55

a b d a r d a r d a r | b a d f h d | r a r | r d | r a
 r | a r e f r | a a r d d a | r | d d | r a r
 d | a | e | a r r e a r

a 1)

60

r b a d a b | a a b a b d a r | d a r d f d r | d a b d a d b | a d b a
 r a b | a a b a b d a r | a r e a r e a | r a a r d a | r a r a e
 a r d a e | a r a d a r e | a r a r d a | d r a e

2)

a

d b a b a | r a r d a r d r | d a r d a r d a d r a r d a r | d a b d a r d r a d a r d a
 a | r | r | r | a | r
 r d a

a Part [5]

65

r | a b d b a d a r | d f d r a d b a | a a b d a b d b a b | a d b
 a | a | a | a | r a b d d a b d | r a b
 r d a | f | d | r a a r e a r e

3)

a

70

r a r a | d r d r d r | a r a | d f d r a r d r | d b a d a | r d a f
 a b a | r | a e r | a r e a r | a r a
 a e | a r e a r | a e r e

a

75

r d f a | r a a r d d b | a a b d a r d b a d b a | a d b a d b a a b d a r d a
 a e | a | d | a
 a d

a

4)

a

5)

1) Note indistinct in orig.
 2) Chord added by editor.
 3) 4 rhythm flags like the previous finishes the bar in orig.
 4) Rhythm flag 1/2 value in orig.
 5) b in orig.

Part [6]

Part [7]

- 1) Missing note supplied by editor.
- 2) Note one course lower in orig.
- 3) Note indistinct in orig.
- 4) a in orig.
- 5) d on 2nd course deleted by editor as impossible. 2nd note d in orig.
- 6) e in orig.