

47. Passamezzo

Anonymous

Part 2

- 1) 2 rhythm flags ½ value in orig.
- 2) Note one course lower in orig.
- 3) Rhythm flag double value in orig. Similarly in bar 25, last note and bar 29, first note.
- 4) Note one course higher in orig., which is impossible
- 5) 1st note 2 courses lower and 2nd note h in orig.

Part 3

Musical notation system 1: Treble clef, C-clef. Staff 1: *a* *a* *δ* *δ* *δ* *δ* *δ* | *a* *a* *b* *δ* *a* *r* *δ* *r* *a* *δ* *a* *δ* *b* *a* | *a* *δ* *r* *a* *r* *a* *δ* *b* *δ* *b* *a* *δ* *a* *δ* *b* *a*. Staff 2: *a* *r* | *a* *r* | *a* *r* *δ* *a*. Staff 3: *a* | *a* | *a*.

35 Musical notation system 2: Treble clef, C-clef. Staff 1: *a* *a* *b* *δ* *a* *b* *δ* *a* *b* *δ* *b* *a* *δ* | *a* *a* *r* *δ* *a* *r* *δ* *a* *b* *δ* *a* *b* *δ* *r*. Staff 2: *a* *a* *b* *δ* *a* *b* *δ* *a* *δ* *a* | *a* *a* | *a*. Staff 3: *δ* *r* *a* *δ* *a* | *δ*.

Musical notation system 3: Treble clef, C-clef. Staff 1: *f* *e* *f* *a* *r* *δ* *a* *b* *δ* *a* *b* *δ* *a* *r* | *b* *a* *b* *δ* *a* *b* *δ* *a* *b* *a* *δ* *b* *a* *δ* *r* *a*. Staff 2: *a* | *a* *δ* *a*. Staff 3: *a* | *a*.

40 Musical notation system 4: Treble clef, C-clef. Staff 1: *a* *a* *r* *δ* *r* *a* *r* *a* *r* *δ* *r* *a* *δ* *b* *a* | *a* *a* *r* *δ* *r* *a* *r* *a* *r* *δ* *r* *a* *δ* *b* *a*. Staff 2: *r* *a* *r* *δ* *δ* *b* *a* *a* *δ* *r* *a* | *r* *r* *b* *δ* *b* *a*. Staff 3: *a* *r* | *a* *r*.

1) Musical notation system 5: Treble clef, C-clef. Staff 1: *a* *δ* *r* *a* *r* *a* *δ* *b* *δ* *b* *a* *δ* *a* *δ* *r* *a* | *a* *δ* *r* *a* *r* *a* *δ* *b* *δ* *b* *a* *δ* *a* *δ* *r* *a*. Staff 2: *b* *δ* *a* *b* *δ* *a* *r* *δ* *b* *δ* *b* *a* | *b* *δ* *r* *a* *r* *a* *δ* *b* *δ* *b* *a* *δ* *a* *δ* *r* *a*. Staff 3: *δ* *r* | *a* *r* *δ* *a*.

Musical notation system 6: Treble clef, C-clef. Staff 1: *a* *a* *b* *δ* *a* *b* *δ* *a* *b* *δ* *b* *a* *δ* | *a* *a* *r* *δ* *r* *a* *r* *a* *r* *δ* *r* *a* *δ* *a* *a*. Staff 2: *a* *a* *b* *δ* *a* *b* *δ* *a* *δ* *a* *δ* | *b* *b* *δ* *a*. Staff 3: *δ* *a* *r* *δ* *a* | *δ* *δ*.

45 Musical notation system 7: Treble clef, C-clef. Staff 1: *a* *δ* *r* *a* *b* *a* *δ* *b* *δ* *b* *a* *δ* *a* *a* *δ* | *a* *δ* *r* *a* *b* *a* *δ* *b* *δ* *b* *a* *δ* *a* *a* *δ*. Staff 2: *a* *a* *b* *δ* *a* *b* *δ* *a* *b* *δ* *b* *a* *δ* *r* *a* | *r* *δ* *a* *δ* *r*. Staff 3: *a* *δ* *a* | *a* *a*.

Musical notation system 8: Treble clef, C-clef. Staff 1: *r* *δ* *a* *r* *δ* *a* *δ* *r* *a* *δ* *δ* *r* | *a* *a* *δ* *δ* *r*. Staff 2: *r* *a* *δ* *r* *r* | *δ* *r* *δ* *δ*. Staff 3: *a* *a* | *a* *r* *δ* *a*.

2) 3) 1)

1) Note dotted in orig.
2) c on 5th course in orig.
3) 4 rhythm flags 1/2 value in orig.