

54. Curranta

Anonymous

5 10

10 15 20

20 25 30

25 30 35

35 40 45

40 45 50

- 1) Chord x/x/a/x/x/x in orig.
- 2) 2 rhythm flags double value in orig. Similarly in bar 28.
- 3) h in orig.
- 4) 2 rhythm fags double value in orig. Similarly in bars 29, 69, 77.

45 50

1) a 2)

55

a a a

60

a a

65

3)

70

75

4)

- 1) Note one course higher in orig.
- 2) 2 notes i and g in orig. (overstruck in error).
- 3) a on 2nd course in orig.
- 4) c in orig.