

57. Gagliarda

Anonymous

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a b δ f f b a δ a δ r a r a δ r a r b b

δ a δ b δ e δ δ a δ δ r a r a δ δ f r δ b δ f

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a δ b δ δ a f δ b a δ δ r a δ δ δ r

δ δ a b δ b δ δ a f δ b a δ δ δ r a δ δ δ δ r

δ b δ r a a δ a r δ δ b δ a

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a δ r a δ a r δ f δ a δ δ a r δ δ b δ b a

δ δ r a δ a r δ f δ a δ δ a r δ δ b δ b a

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δ r a δ r a δ δ a b δ δ a f δ b a a δ b δ r δ b δ r

δ δ r a δ δ r a δ δ a b δ δ a f δ b a a δ b δ r

a a r δ r a r a

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δ δ b a r a e r δ e δ δ a b δ δ δ a b δ

δ δ b a r a e r δ e δ δ a b δ δ δ a b δ

a f r δ f e a a r

$\frac{3}{4}$

1) 2) 3)

4) 5)

6)

a

- 1) c on 4th course in orig., which is impossible.
- 2) 2 rhythm flags double value in orig.
- 3) 2 rhythm flags quavers in orig.
- 4) b in orig.
- 5) Note one course lower in orig.
- 6) In orig., 1st rhythm flag 1/2 value and next two 1/4 value.