

Come away

Thomas Campion

Cantus

Altus

Bassus

Lute

Come a- way,
Is she come?

come a- way,
Is she come?

Lute tablature: a r r, b e, a b b r, a e

Detailed description: This system contains the first four measures of the piece. The Cantus part begins with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Altus part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Bassus part starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The Lute part has four measures of tablature: 'a r r', 'b e', 'a b b r', and 'a e'.

arm'd with love's de- lights Thy spright- ful gra- ces
O how near de- is she? How far yet from this

Lute tablature: a r r, a b, r r a, a r r, r a, a r

Detailed description: This system contains measures 5-8. The Cantus part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Altus part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bassus part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Lute part has four measures of tablature: 'a r r', 'a b', 'r r a', 'a r r', 'r a', and 'a r'. A square box with the number '5' is placed above the fifth measure of the Cantus staff.

bring with thee, When love and long- ing fights,
friend- ly place? How ma- ny long- steps from me?

Lute tablature: p e, a b, r r a, a r, r a, a

Detailed description: This system contains measures 9-12. The Cantus part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Altus part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bassus part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Lute part has four measures of tablature: 'p e', 'a b', 'r r a', 'a r', 'r a', and 'a'.

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They must the stick- lers be. Come quick- ly,
When shall I her em- brace? These arms I'll

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come, the pro- mis'd hour is well- nigh spent, And plea- sure
spread which on- ly at her sight shall close, At- tend- ing

being too much de- ferr'd, los- eth her best con- tent.
as the star- ry flow'r, that the sun's noon- tide knows.