

16. Fantasy

Marco dall'Aquila

Musical notation for measures 1-10, featuring a treble clef and a common time signature. The notation includes a six-line staff with rhythmic flags above the notes. The notes are written in a lute tablature style using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'. Measure numbers 5 and 10 are marked in boxes.

Musical notation for measures 11-20. Measure numbers 15 and 20 are marked in boxes. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 21-30. Measure numbers 25 and 30 are marked in boxes. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 31-40. Measure numbers 35 and 40 are marked in boxes. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 41-50. Measure numbers 45 and 50 are marked in boxes. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 51-60. Measure numbers 55, 60, and 65 are marked in boxes. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 61-70. Measure number 70 is marked in a box. The notation continues with rhythmic flags and lute tablature letters.

Musical notation for measures 71-80. Measure numbers 75 and 80 are marked in boxes. A first ending bracket is shown above measures 75-77, labeled with '1)'. The notation continues with rhythmic flags and lute tablature letters.

1) Note one course higher in orig.

85 90
a re a re f da r ar ar d fr B f d ga
a a a b a re f re f d ar ar d fr B f d ga
r f ar a d r a d r a r ab

95 100
r ar ar d ra a e r e d r a a f f e r e f B
d d d a d b a e r e d r a a f f e r e f B
a r d a r a d r a a d r ar

105 110
B f d r a f d r ar a ar d r a r a r d
e f f d r a d b a d r r a d b a a r e a d r a d
a r e r e d a d r ar

115 120
r a r d B B g B f d r d r a d r e
b a b d d d a r e b a r e f d B f B a f r d d r e
e f e r ar r a r a f r

125 130
a r e a f B f d r ar d f B d r a ar d a
b a r a b a a d d d a r b a f d b d ar d a
r r r a f a a a a f f d b d ar d a

135 140
r ar ar d r a a a e r e a r ar d d r a
d d d a d b d a e r e a r r e r e a a b d a r a
a r r r a a a

145 150
r a r d a r e f d ar d r a r a r d r a r a
a d r d a r e r a a a d a b d b d d a d r a
r r a r e a d a b d r a d a r d r a

155 160
b d r a r b r a a ar d f d ar d r a a e a a
r a r a b a d r ar d r a b e f d b a r e a
r a r d r a r a r a r