

17. Fantasia

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a a e d a re b a f da ad ra d

r	d	f	r	r	r	r	a	f	B	r	d	f	r	e	b	f	b	d	a
							a	r										a	r

1)

| | | | | | | | | | | | | | | | | | | | | | |

r a a b d r d a a r d b r a r e d b r

r	a	a	b	d	r	d	a	a	r	d	b	r	a	r	e	d	b	r	
r	a	e	r	a	r	d	a	r	a	b	r		b	d	f	b	r	a	r

2)

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a d b a f r b d a d b a f r b d a r d b a d a

a	d	b	a	f	r	b	d	a	d	b	a	f	r	b	d	a	r	d	b	a	d	a	

| | | | | | | | | | | | | | | | | | | | | | |

b r d a r a a r d a a f r d a b r

b	r	d	a	r	a	a	r	d	a	a	f	r	d	a	b	r						
r	a	r	e	a	e	a	r	e	r	b	a	d	r	a	b	d	a	a	b	r		

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r a d r a a a r d a a r f r d r d r d a

r	a	d	r	a	a	a	r	d	a	a	r	f	r	d	r	d	r	d	a
d	a	r	a	r	e	d	a	r	d	d	r	d	a						
a	r	a	r	e	r	e	a	r	a	b	a								

| | | | | | | | | | | | | | | | | | | | | | |

d a d a r d a a f b d r d d d d d d d d d d b a a b r e a

d	a	d	a	r	d	a	a	f	b	d	r	d	d	d	d	d	d	d	d	d	b	a	a	b	r	e	a
f	a	a	d	r	d	d	a	a																			
r	a	r	e	a	e	r	a	r	e	f	r	a	e	a	r	b	b	r	e	e	e	e	e	e	e	e	e

3)

| | | | | | | | | | | | | | | | | | | | | | |

r d a d a r d a r d a a f r d r d a a b d f d b a r

r	d	a	d	a	r	d	a	r	d	a	a	f	r	d	r	d	a	a	b	d	f	d	b	a	r
a	d	a	f	r	d	a	a	r	f	e	a	a	a												
e	r	e	a	r	a	r	e	e	r	r	a	r	r	a	r										

| | | | | | | | | | | | | | | | | | | | | | |

a d r a r r a d d a r d a r d d a r f e e r r b d a r a a

a	d	r	a	r	r	a	d	d	a	r	d	a	r	d	d	a	r	f	e	e	r	r	b	d	a	r	a	a
e																												
e	r																											

1) Rhythm flag one position to right in orig.
 2) Note one course higher in orig.
 3) h in orig.

